

NEWSLETTER #12

UPCOMING/ONGOING SHOWS & PUBLISHED ARTICLES

"It's Time To Open The Black Boxes!" Museo De Santo Domingo, Pollenca, Mallorca



The Opening of the project **"It's Time to Open the Black Boxes!"** by Danae Stratou will take place on **Saturday, July the 17th at 20:30**, at the **Museu de Pollença Convent of Santo Domingo in Mallorca, Spain**. Short welcoming speeches will be delivered by the Mayor of Pollença as well as by the director of the Museu de Pollença, Andreu Aguiló, the artist Danae Stratou and the curator Ines Muñozcano.

The project **IT'S TIME TO OPEN THE BLACK BOXES!** is an ongoing participatory art project initiated by artist Danae Stratou who invites us to actively participate in the project by contributing one word. By joining our "voices", the project aims at activating a dialogue constituting, in itself, a collective response to our multifaceted predicament. By opening the 'Black Boxes' we symbolically bring to light the words that reflect what threatens us the most, or that which we are desperately eager to preserve. The project was inaugurated in Athens, Greece, (2012). It has since travelled in Krems, Austria, (2016) and in Paris, France, (2017) and now in Mallorca, Spain (2018). The project investigates the space between art, democracy and political action by focusing on how society responds directly (without parliamentary representation) to issues that affects it, through the medium of art.

ARCHITECTURAL REVIEW

"The Globalising Wall: globalisation, conflict and division" Power and Justice: The Architectural Review Issue 1452, June 2018



"The Globalising Wall: globalisation, conflict and division" article, by Danae Stratou and Yanis Varoufakis, is now featured in the AR's June 2018 issue on Power and Justice.

Click here to read article:

<https://www.architectural-review.com/essays/the-globalising-wall-globalisation-conflict-and-division/10031408.article?blocktitle=Globalising-Wall&contentID=21771>

ONGOING EXHIBITION

"New Horizons, From Jewelry to Sculpture"

Ilias Lalaounis Jewelry Museum

PROJECT: "Life Line"



The ongoing show hosts both jewellery designers and sculptors in an effort to explore the differences and/or similarities in a unique approach of each discipline. I decided to utilize one of the museum's walls installed with hollow show case windows as a landscape and to "connect" them through a common

horizon, in other words, a life line. The work consists of ten plexiglass hollow cubes, (missing the front side), installed in the show case windows of the museum's wall. On the back side of the cubes the image of a seascape horizon is featured, which runs through dissecting all ten cubes at the same level. At that level, a silver threaded chain is weaved through permeating the sides of the cubes, thus creating a three dimensional "horizon" plane which expands all the way to the edge of the cube and gives the sense of continuity.

Exhibition Duration: May 23rd to August 23rd 2017

Museum Location: Kallisperi 12 & Karyatidon Str., Acropolis 11742, Athens, Greece

Museum Hours: **Tuesday - Friday** 9:00 am to 3:00 pm / **Sunday** 11:00 am to 4:00 pm / **Monday** closed

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