

NEWSLETTER #15


UPCOMING SHOW

FLOWERS

GREECE - HOLLAND

On the occasion of the upcoming show FLOWERS, I am pleased to announce my new collaboration with **Kappatos Gallery**


OPENING 10.10.2020



FLOWERS

GREECE - HOLLAND
DANAE STRATOU

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In the context of this work, Danae Stratou photographs flowers in Greece and flowers in the Netherlands.

Flowers symbolise the opposite of force. Flower power was, in the 1960s, a rejoinder to killing fields. A flower placed in the barrel of a gun renders the weapon benign. Blooms are the opposite of crises. The slow motion film of an opening bud conveys growth, hope, optimism. And yet we have somehow managed to sully flowers. The first crisis of financialisation is remembered at the tulip crisis. The Great War is symbolised on 11th November every years with red poppies whose beauty refers to carnage.

With this work Danae Stratou offers a floral allegory for the North-South divide in this era of Europe's deconstruction following the eurozone's crisis. If flower power cannot heal the rifts, what can?

This photographic work was presented for the first time at the exhibition Reflections Of Origin at the Galerie De Compagnie in Dordrecht, the Netherlands (2016).

For more information on the show go [here](#)

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