

DANAE STRATOU - Curriculum Vitae

Installation artist, born in Athens, Greece.

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STUDIES

BA (Hons) Fine Art - Sculpture, Central St. Martins College of Art and Design, London Institute.
London, England (1983-1988)

ACADEMIC POSITION

Adjunct Professor at the Athens School of Fine Arts, Athens, Greece: Masters of Fine Arts Program.
Athens, Greece (2007-2012)

Short Biographical Note:

Her work consists of large-scale installations and audio-visual environments. She uses various media ranging from digital and audio technology, video, photography as well as metal or natural materials. The artist uses a minimal, geometric visual language and engages in contemporary issues such as immigration, life in contemporary cities, the growth of population, the relation to the environment as well as political and social tensions worldwide.

Representative of her work are projects such as: *Desert Breath* (1997), one of the largest land art installations worldwide located in the Sahara Desert, *The River of Life* (2004), a video installation recording the flow and rhythm of the world's seven largest rivers, and *Cut – 7 Dividing Lines* (2007), a photographic installation that investigates the connections between politically or religiously divided parts of the world, *Upon the Earth Under the Clouds* (2017), her largest site-specific installation in Greece conceived for the Old Mill and the ancient city of Eleusis. Using water and soil as its core materials and 1000 hand-made ceramic pots. Her most recent solo show *Burning Issues - Merimbula* (2022), comprised two juxtaposed multimedia installations addressing the climate catastrophe in relation to other pressing socio-political issues. Curated by Christoforos Marinou, at the Athens Municipality Art Centre, Greece.

She has exhibited widely, including in the *48th Venice Biennale*, Italy (1999), the *1st Valencia Biennale*, Spain (2001), La Verriere, (Fondation D' Enterprise Hermes) -Solo Show, Belgium (2010), *Istanbul – Culture Capital of Europe 2010* International Program, Turkey (2010), the Adelaide International Festival 2012: *Restless*, Australia (2012).

In 2010 she initiated and co-founded the non-profit organization *Vital Space*, a global, interdisciplinary, cross-media art platform addressing the pressing issues of our time.

In 2020 she was elected Chairwoman of the Steering Committee of μέτα * the Center for Post-Capitalist Civilisation, which through research and art, aims to support, develop and expand the goals of MERA25, DiEM25 and the Progressive International.

Distinctions include the Runner Up Prize in the National Public Art Competition for the airport high street of the City of Austin Bergstrom International Airport, Texas, USA (2014) awarded to the project

proposal entitled *Airth-Gates* and the Commission's Panel Award in *18th Biennale of Cerveira*, Portugal (2015) awarded to the video installation *The Globalising Wall*.

SOLO EXHIBITIONS | INSTALLATIONS | PROJECTS (selection):

2023

- *Memory Threads | Revisited*. Audiovisual installation. Curator: Kleomenis Kostopoulos. Photography: Giorgis Yerolymbos & Danae Stratou. Video: Danae Stratou & Vasilis Kountouris. Tatiana Dimou | Artists contemporary art space, Patras, Greece.

2022

- *Burning Issues - Merimbula*. Two juxtaposed multimedia installations. Curator: Christoforos Marinos. Organised by the City of Athens Culture, Sports and Youth Organisation (OPANDA). The Athens Municipality Art Centre, Parko Eleftherias (Freedom Park), Athens, Greece.

2020-21

- *Memory Threads*. Site-specific installation realised in one of the old textile factories of PIRAÏKI – PATRAÏKI in the context of the wider project: "Patras, the city of factories, Rebetiko and Karagiozis". Patras, Greece.
- *Flowers: Greece-Holland*. Kappatos Gallery, Athens, Greece.

2019

- *Concentric*. Permanent water art installation located at Nirox Sculpture Park, Krugersdorp, South Africa.

2018

- *It's Time to Open the Black Boxes!* Curator: Ines Muñozcano. Museu de Pollenca, Mallorca, Spain
- Platforms Project – Independent Art Fair 2018. Participation with *Vital Space* presenting the project: *Upon the Earth Under the Clouds*. Superior School of Fine Arts Exhibition Space, Nikos Kessanlis. Athens, Greece

2017

- *Upon the Earth Under the Clouds*. Site specific, outdoor installation. Curator: Alexandra Koroxenidis. Aisxylia Festival 2017 & Eleusis 2021 Cultural Capital of Europe. Elefsina, Greece.
- *Elements*. Organised by: The Municipality of Elefsina, Eleusis 2021 Cultural Capital of Europe and the P.A.K.P.A.A.'s Department of Culture. Cultural Centre Leonidas Kanellopoulos, Elefsina, Greece

2016

- *It's Time to Open the Black Boxes!* Curator: Heidmarie Dobner. Museumkrems, organised in the context of Globart Academy 2016, Krems, Austria.

2014

- *The Globalising Wall: Focusing on the US | Mexico Border*. University of Texas at Austin - LBJ School of Public Affairs, Austin, Texas, USA.

2013-14

- *Ghosts of Texas*, (photographic installation). Curator: Anna Hatzinasiou. Salon de Bricolage, Athens, Greece.

2012-13

- *The Globalising Wall*. Curator: James Pinker. Mangere Arts Centre - Ngā Tohu o Uenuku. Aucland, New Zealand.

2012

- *Vital Space – Istanbul*. Curator: Nicholas Tsoutas. SCA Galleries - Sydney College of the Arts. Sydney, Australia.
- *It's Time To Open The Black Boxes!* Curator: Sozita Goudouna. Zoumboulakis Galleries. Athens, Greece.

2011

- *The River of Life*. Hellenic Ministry of Culture. Old Bath House of the Winds. Athens, Greece.

2010

- *Icesongs*. Curator: Alice Morgaine. La Verriere - Fondation D' Enterprise Hermes. Brussels, Belgium.

2008

- *Breathing Circle*. Curators: Areti Leopoulou & Theodore Markoglou. Sani Festival & the Greek State Museum of Contemporary Art. Halkidiki, Greece. Contemporary Art Museum of Crete,
- *Inhale*, (installation and performance in collaboration with Landscape Dance Company - Ioanna Parali). Technopolis, Athens, Greece.
- *The Imagine Wall*. Athens, Greece.

2007

- *Cut - 7 dividing lines*. Curator: Maria Maragou. Zoumboulakis Galleries, Athens, Greece.

2005

- *See Through*. Curator: Nadja Argyropoulou. Zoumboulakis Galleries. Athens, Greece.

2000

- *Breathe / Water Section*. Curator: Efi Strousa. Zoumboulakis Galleries - K. Sarantopoulos Flower Mill. Athens, Greece.

1997

- *Desert Breath*. Land Art Installation by the D.A.ST. Arteam, (D. Stratou, A. Stratou, S. Constantinides). El Gouna, Egypt.

1996

- *Installations*. Open Studio. Danae Stratou, Athens, Greece.

GROUP EXHIBITIONS (selection):

2022

- The 3rd Arts Festival of Samos - East End. Organised by Photonisos Arts & Culture N-P.C.S. Co-organized by the Municipality of West Samos. Supported by the Aegean University and Culture Directorate of the Municipality of Piraeus. Participation with: *The Globalising Wall*. Provatari Building, Karlovasi Port, Samos, Greece.
- *Eidyllia Odos*. Curated by Maria Marangou. Presenting 33 Greek and international artists. Participation with the project: *Upon the Earth Under the Clouds*. The Contemporary Art Museum of Crete, Rethymnon, Greece.
- *Eidyllia Odos*. Presenting 33 Greek and international artists. Participation with the project: *Upon the Earth Under the Clouds*. Curated by Maria Marangou. Technopolis City of Athens, Greece.

2021

- *Memory Threads*. EKO 8 triennial international exhibition *A Letter to the Future*. Artistic Director: Alessandro Vincentelli. Participation with the project: *Memory Threads*. Former textile factory in Melje, Maribor, Slovenia.

2019

- *Lands of Creation, a Tribute to Metsovo*. Curator: Lina Tsikouta-Deimezi. Participation with the installation: *Upon the Earth Under the Clouds*. Katogi Averoff, Metsovo, Greece.

- *Power of Site* - Winter 2019 Sculpture Exhibition. Curators: Lorena Guillén Vaschetti & Adam Jeppesen. Participation with the installation: *Concentric*. NIROX Sculpture Park, Krugersdorp, South Africa.

2018

- *New Horizons, From Jewelry to Sculpture*. Curator: Ioanna Lalaounis. Participation with: *Silver Linings*. Ilias Lalaounis Jewelry Museum. Athens, Greece.

2017

- *The Body, The Soul and The Place - Contemporary Greek Artists*. Curators: Dr. Maria Tsantsanoglou & Dr. Syrago Tsiara. Exhibition of the State Museum of Contemporary Art (SMCA) at the National Art Museum of China within the framework of the 7th Beijing Biennial of Contemporary Art. Beijing, China.
- *Retrospection*. Curator: Kleomenis Kostopoulos. Action Field Kodra 2017 - Arts Festival of the City of Kalamaria - Division of Culture. Thessaloniki, Greece.
- *Urgent Conversations: Antwerp – Athens*. Curators: Bart De Baere (M HKA) & Katerina Koskina (EMST). Participation with: *The River of Life*. Museum of Contemporary Art Antwerp (M HKA) & the National Museum of Contemporary Art. Athens, Greece.
- *Lanceurs D'Alert*. Curator: Marie Lechner. Participation with the installation: *It's Time to Open the Black Boxes!*. La Gaite Lyrique, Paris, France.

2016

- *Reflections of Origin*. Participation with the photographic installation: *Flower Power*. Galerie De Compagnie, Dordrecht, Netherlands.
- *Borders, Barriers, Walls*. Curator: Francis E Parker. Participation with: *The Globalising Wall*. Monash University Museum of Art in Melbourne. Melbourne, Australia.

2015

- 18th Biennale of Cerveira, "*Looking At The Past To Build The Future*". Curator: Margarida Leao. Cerveira, Portugal. Participation with two video installations: *The Globalising Wall & Vital Space - Istanbul*.
- *Icastica 2015*. Artistic Director: Dott. Fabio Migliorati. Arezzo, Italy. Participation with the video installation *Icesongs Squared*.

2014

- *Staging the Domestic*. Curator: Anna Chatzinasiou. The Hospital Club, London, England. Participation with the digital image *Icesongs Squared*.

2012

- Adelaide Festival: *Restless - Adelaide International 2012*. Curator: Victoria Lynn. Adelaide, Australia. Participation with the video installation *The Globalising Wall*.
- *Sonic Time speech/sound/silence*. National Museum of Contemporary Art (EMST). Athens, Greece. Participation with the video installation *Icesongs Squared*.

2010

- Istanbul 2010 Cultural Capital of Europe: *Lives and Works in Istanbul*. Visual Arts Director: Beral Madra. Participation with the video installation: *Vital Space - Istanbul*. Tophane, Istanbul, Turkey.
- *Politics of Art*. Curator: Anna Kafetsi. National Museum of Contemporary Art (EMST). Athens, Greece. Participation with the multimedia installation *Cut - 7 dividing lines*.
- *Open Places*. Curator: Harris Kanellopoulou. Participation with the photographic installation: *Markets Within Market*. Fish Market, City Of Aegina. Attica, Greece

2008-9

- *Water / Currents*. Curators: Gabriel Bauret & Vangelis Ioakimidis. Thessaloniki Museum of Photography. Thessaloniki, Greece.

- *Art + Nature: Environment Action '08*. Curator: Yannis Bolis. State Museum of Contemporary Art & The Hellenic Ministry of Public Works and the Environment. Athens, Greece.

2008

- *Transexperiences - Greece 2008, 798 Space*. Curator: Anna Kafetsi. National Museum of Contemporary Art (EMST). Participation with: *Cut - 7 Dividing Lines*. Beijing, China.
- *Art Photo Expo Miami*. Participation: Zone D & Basia Embiricos Galleries. Miami, USA.
- *Material Links*. Curator, Iris Kritikou. MOCA – Shanghai Museum. Shanghai, China.
- *Open Plan 2008 - Art Athina*. Curator: Bettina M. Busse. Participation: Zone-D Gallery. Athens, Greece.
- Thessaloniki Film Festival 2008. Participation in the parallel art program with the urban installation: *Parallel City II*. Thessaloniki, Greece.
- *The Portrait of a Museum*. Averoff Museum. Curators: Olga Mentzafou-Polyzou, Katherina Stathopoulou. Metsovo, Greece.

2007

- *Bare Life*. Curator: Raphie Etgar. Museum on the Seam. Jerusalem, Israel.
- *1st Thessaloniki Biennale*. Curator: Maria Tsantsanoglou. Thessaloniki, Greece.
- *Grey*. Curator: Maria Maragou. Rethymnon, Greece.
- *Tashkent: East and West Crossroads*. Curators: Shalva Khakhanashvili, Shahnoza Karimbabaeva. Tashkent House of Photography. Curator: Maria Tsantsanoglou. Tashkent, Uzbekistan.
- *Topoi*. Curator: Denys Zacharopoulos. Benaki Museum. Athens, Greece.
- *Places in Zone D*. Curator: Daphne Zoumboulakis. Organised by Zone D Projects. Loft Spaces, Athens, Greece.

2006

- *Nuit Blanche*. Curator: Shalva Khakhanashvili. Paris, France.
- *Caravansarai 2006*, International Forum of Visual Arts & Arts Events. Tashkent, Uzbekistan.
- *Scarecrow*. Curators: Olga Daniylopoulou, Nico de Oliveira, Nicola Oxley. Evangelos Averof-Tositsas Foundation. Metsovo, Greece.
- *5th International Biennial of Contemporary Art*. Curator: Maria Tsantsanoglou. Gyumri Center for Contemporary Art in collaboration with the Greek State Museum of Contemporary Art. Gyumri, Armenia.

2005

- *Bida 2005 - Bienal Internacional del Deporte en el Arte*. Curators: Marta Moriarty, Tono Arean, Sania Papa, Christos Savidis. Locations: Macedonian Museum of Contemporary Art, Kaftatzoglio Stadium, Thessaloniki, Greece & Las Atarazanas Reales, Seville, Spain.
- *Caravansarai 2005*. International Forum of Visual Arts & Arts Events. Curator: Maria Tsantsanoglou. Tbilisi, Georgia.

2004

- *Transcultures*. Curator, Anna Kafetsi. The Hellenic Ministry of Culture & the National Museum of Contemporary Art (EMST). Cultural Olympiad Athens 2004, Greece.
- *Athina by Art*. Curator: Efi Strousa. The Municipality of Athens & AICA – Greece. Cultural Olympiad Athens 2004, Greece.
- *Action Field Kodra 04*. Artistic Director: Christos Savvides. Cultural Organization of Municipality of Kalamaria. Thessaloniki, Greece.

2002

- *Art Paris*. Participation with Zoumboulakis Galleries, Paris, France. Participation with the photographic work *Horizon*.
- *Scetching out Today, Tomorrow and Yesterday*. Curator: Lina Tsikouta. E. Averoff Museum. Metsovo, Greece.

2001

- *Passions - 1st Bienal de Valencia*. Curator: Achille Bonito Oliva. Participation in main exhibition Body and Sin. Valencia, Spain.

- *Memories of Nature*. Curator: Raphaela Platow. Contemporary Art Museum (CAM), Raleigh, North Carolina, USA.

2000

- *Communications - Synopsis 1*. Curator: Anna Kafetsi. National Museum of Contemporary Art (EMST). Athens, Greece.
- *Open 2000 - International Exhibition of Sculptures and Installations*. Curator: Efi Strousa. Lido-Venice, Italy.

1999

- *48th Venice Biennale*. Commissioner: Anna Kafetsi. Greek Pavillion. Venice, Italy.
- Video Show. Curators: Dimitris Dokatzis, Ilias Marmaras. Located in the windows of the electrical supply stores on Dragatsaniou Street. Athens, Greece.

1997

- *Expoarte - Guadalajara '97*. Participation with Ice Box Gallery. Guadalajara, Mexico.
- *9th International Biennale of Sculpture 1996-97: The Merit of the Dialogue – Transmutations of the Plastic Language*. Curator: Bia Papadopoulou. Scyronium Museum, Greece.
- *Women Creators of the Two Seas - the Mediterranean and the Black Sea*". Organised by: Unesco & Thessaloniki 1997 Cultural Capital of Europe. Thessaloniki, Greece.

1994

- *Four Decades of Artistic Quest*. Curator: Efi Strousa. Cultural Centre Costis Palamas. Athens, Greece.

PUBLIC ART COMPETITIONS & PRIZES:

2015

- The Commission's Panel Award, 18th Biennale of Cerveira, Portugal (2015). Awarded to the video installation *The Globalising Wall*.

2014

- Project proposal: *AIRTHGATES*. Second prize and runner up project in the Public Artist Organization. An international competition that took place in the US for the *Austin Bergstrom International Airport, Airport Entrance Project*.

ARTIST RESIDENCY:

2020

- Recipient of *The Farm Margaret River's* 2020 annual funded residency in Western Australia.

2015

- *Nirox Foundation*. Artist in Residence, November (2015). Johannesburg, South Africa.

WORKSHOP:

2010

- *Works and Lives in Istanbul*. Istanbul 2010 Cultural Capital of Europe. Commission to design and run a workshop with young local contemporary artists. Project link: www.theforestview.org

WORKS IN PUBLIC SPACES (Permanent & Ephemeral):

2019

- *Concentric*. Permanent water art installation located at Nirox Sculpture Park, Krugersdorp, South Africa.

2017

- *Upon the Earth Under the Clouds*. Site specific, outdoor installation. Curator: Alexandra Koroxenidis. Aisxylia Festival 2017 & Eleusis 2021 Cultural Capital of Europe. Elefsina, Greece.

2008

- *The Imagine Wall*. Private commission. Athens, Greece.

2006

- *Introspec*. Land Art Project. Agios Nikolaos Vineyards. Commissioned by Evangelos Averof-Tositsas Foundation in the context of *Scarecrow* exhibition. Metsovo, Greece.

2004

- *Parallel City* in the context of the exhibition: *Athina by Art*. Curator: Efi Strousa. The Municipality of Athens & AICA – Greece. Cultural Olympics Athens 2004, Greece.

2003

- *Heliotropia*. Commissioned by the Public School Buildings Organization. Primary school of Pireus, Pireus, Greece.

2002

- *The Breathe Wall*. Commissioned by the Public School Buildings Organization. 12th Public High School, Exarchia, Athens, Greece.

2000

- *Earth Cubes* in the context of the exhibition *Open 2000 - International Exhibition of Sculptures and Installations*. Curator: Efi Strousa. The City of Lido, Venice, Italy.

1998

- *Double Curve*. Commissioned by Orascom Development. El Gouna, Egypt.

1997

- *Desert Breath*. Land Art Project. By the D.A.ST. Arteam, (D. Stratou, A. Stratou, St. Konstantinidis). Construction by Orascom Development. Eastern Sahara, Egypt.

LECTURES | WORK PRESENTATIONS (Selection):

2021

- Artist Talks with EKO 8 Artists / Wom@rts Masterclass, Wednesday, 14 July 2021. Presentation of *Memory Threads* and discussion about the concepts, ideas and visions of artistic practice in a conversation with the Triennial curator, Alessandro Vincentelli. Part of the European project Wom@rts, with support from the Creative Europe programme.

2020

- *The Past is Not a Foreign Country*. Presentation and discussion, *Desert Breath & Vital Space - Istanbul*. Organized by MOMus-Museum of Contemporary Art-Collections of the Macedonian Museum of Contemporary Art and the State Museum of Contemporary Art in the framework of the new institution of the Ministry of Culture and Sports, *All of Greece One Culture*. In collaboration with the Ephorate of Antiquities of the City of Thessaloniki, at the Conservatory of the Roman Agora on 17 September, Eptapyrgion.

2019

- *Labor and Democracy? Ghent in Europe*. A symposium organized by Crescendo-S in collaboration with Diem25, the city of Ghent, Ghent University. December 13th-14th, 2019, Ghent, Belgium.

2018

- *Skin - In And Between Two Worlds*. Invited as guest speaker in the context of a 12 series seminar designed by artist Chara Piperidou. December 14th, 2018, Benaki Museum, Athens Greece.
- *Here and Now: A Creative Vision for Europe*. Brian Eno, Srećko Horvat, Danae Stratou, Bobby Gillespie, Rosemary Bechler, Yanis Varoufakis. Platform Theatre, Central Saint Martins, October 10th, London, UK.

2017

- *Underground / Politics* with Danae Stratou & Yanis Varoufakis. Organised by Teodora Pasquinelli. Goldsmiths University, May 5th, London, UK.

2016

- FIG Bilbao Festival 2016. *Women And Art: a Round Table discussion* Moderated by Begoña Zubieta with artist Danae Stratou, journalist Miren Gabantxo, curator of the Guggenheim Museum of Bilbao, Petra Joos and, Sara González, Director of the Museum of Fine Arts of Vitoria. May 22nd, Plaza Del Ensanche 11, Bilbao, Spain.
- European Forum Alpbach 2016: Danae Stratou: *Two Parallel Realities*, a conversation with Art Historian, Lisa Charlotte Sonnberger, (Vienna, Austria). Liechtenstein-Saal, August 31st, Alpbach, Austria.
- Globart Talk 2016, *Art can change the World – (EX) Changing Perspectives*. Moderator: Martin Fritz. Co-speakers: Christoph ThunHohenstein, Tomáš Sedláček, Oliver Tanzer. 25th January 2016, Vienna, Austria.

2015

- *The Relationship Between Contemporary Art and Museology: The production and musealization of the artwork in the digital format*. My paper, "Vital Spaces: Glances from Above and from Within". In the context of the *18th Biennial of Cerveira* in Portugal.

2014

- *NAFTA+20: An Assessment of Intended and Unintended Effects*. University of Texas at Austin - LBJ School of Public Affairs, Austin, Texas, USA. Presentation of *THE GLOBALISING WALL: Focusing on the US | Mexico Border*.

2012

- Adelaide Festival. Artists week. Keynote speaker: 'Seeing into Ubiquity'

2011

- National Museum Of Contemporary Art (EMST), Athens. Keynote speaker: 'The Politics of Art'

2009

- Superior School Of Fine Arts, Athens. *The Globalising Wall*. Yanis Varoufakis & Danae Stratou.

2008

- Brecht Forum, New York. *The Globalising Wall*. Yanis Varoufakis & Danae Stratou

2006

- Queens University, Belfast. *Ten Years - Ten Projects*. Invited Keynote: Danae Stratou.

2005

- University of Patras. Department of Architecture. *Desert Breath* by D.A.ST. Arteam.

2004

- 1st Conference for Science and Art. *Desert Breath* by D.A.ST. Arteam.

Ermoupolis Cultural Center, Syros, Greece.

2001

- NCSU School of Design. Invited Keynote: Danae Stratou. Raleigh, N. Carolina, USA

2000

- National Museum of Contemporary Art (EMST). Invited Keynote: Danae Stratou, Athens, Greece.

1998

- Central - St. Martins College of Art & Design. *Desert Breath* by D.A.ST. Arteam. London, UK.
- Macedonian Museum of Modern Art. Public Art – Dual Perspectives. D.A.ST. Arteam & Costas Varotsos. Thessaloniki, Greece.

1997

- Cooper Union, New York. *Desert Breath* by D.A.ST. Arteam. NYC, USA
- Bartlett School of Architecture – UCL. *Desert Breath* by D.A.ST. Arteam supported by a photographic exhibition of the project. London, UK
- Superior School of Fine Arts. *Desert Breath* by D.A.ST. Arteam. Athens, Greece.

COLLECTIONS (Selection):

Her artworks belong to various National Museums and Private Collections and Museums in Greece, France, US, UK, and Egypt.

Icesongs² (commissioned & acquired 2012). National Museum of Contemporary Art / EMST, Athens, Greece.

Vital Space – Istanbul, (commissioned & acquired 2010). Istanbul Painting and Sculpture Museum, Istanbul, Turkey.

Cut-7 Dividing Lines, (acquired 2007-09 respectively)

- National Museum of Contemporary Art / EMST, Athens, Greece &
- The Emfietzoglou Art Collection, Athens Greece
- State Museum of Contemporary Art, Thessaloniki Greece

See Through, Private Collection, Athens, Greece.

The River of Life, (acquired 2004). National Museum of Contemporary Art / EMST, Athens, Greece.

Breathe, (acquired 2009, donated by Mr. F. Bobolas). National Museum of Contemporary Art. Athens, Greece.

Breathe video installation, (acquired 2001). CAM / Contemporary Art Museum, Raleigh, North Carolina, US.

Curve, (acquired 1998) and *Horizon* (acquired 2002). Macedonian Museum of Modern Art, Thessaloniki, Greece.

AUCTIONS

2004: *The Greek Sale*. Organized by Bonham's in London.

2001: *Greek Art: Second Half of the 20th Century*. Organized by Christie's at the National Hellenic Research Foundation in Athens.

2000: *Greek Artists 1962*. Organized by Christie's at the National Hellenic Research Foundation in Athens.

PUBLICATIONS (Selection):

Catalogues:

- *Borders, Barriers, Walls*. Curator: Francis E Parker, 2016, 104 pages, 40 colour images. Texts: Charlotte Day, Gillian Triggs, Yanis Varoufakis, Francis E. Parker. Monash University Museum of Art in Melbourne, Australia.
- *Art in the Global Present*. Edited by Nikos Papastergiadis and Victoria Lynn, 2014. Published by UTS ePRESS.
- *Restless - Adelaide International, 2012*. Curator: Victoria Lynn. The Globalising Wall. Text by Professor Yanis Varoufakis. Adelaide, 2012.
- *Icesongs, La Verriere* - Fondation D' Enterprise Hermes. Text by curator Alice Morgaine. Brussels, 2010.
- *Lives and Works in Istanbul*. Istanbul Cultural Capital of Europe 2010. Text by Visual Arts Director, Beral Madra, Istanbul, 2010.
- *Politics of Art*. The National Museum of Contemporary Art / EMST. Text by Dr. Anna Kafetsi. Athens, 2010.
- *Transexperiences*, National Museum of Contemporary Art / EMST. Text by Dr. Anna Kafetsi. EMST. Athens, 2008.
- *Bare Life*, Edited by Roy Brand. Museum On the Seam. Jerusalem 2007.
- *1st Thessaloniki Biennale*, Heterotopias, Texts by Maria Tsantsanoglou, Danae Stratou. State Museum of Contemporary Art. Thessaloniki, 2007
- *Cut-7 Dividing Lines*, Zoumboulakis Galleries. Texts by Dr. Yanis Varoufakis, Danae Stratou. Futura Publications. Athens, 2007.
- *Bida 2005*, Bienal Internacional del Deporte en el Arte. Texts by Marta Moriarty, Sania Papa, Tono Arean. Comité Olimpico Internacional. Seville, 2005.
- *Transcultures*, National Museum of Contemporary Art / EMST. Text by Dr. Anna Kafetsi. EMST. Athens, 2004.
- *1st Biennial de Valencia 'Passions' / Body and Sin*, Communication Between the Arts. Texts by Achille Bonito Oliva, Luigi Settembrini. Charta. Milano, 2001.
- *Memories of Nature*, Contemporary Art Museum. Text by Raphaela Platow. CAM. Raleigh, 2001.
- *Communications-Synopsis 1*, National Museum of contemporary Art / EMST. Texts by Dr. Anna Kafetsi, Raphaela Platow, Alexandra Stratou, Danae Stratou. EMST. Athens, 2000.
- *Open 2000*, 3rd International Exhibition of Sculptures and installations. Text by Efi Strouza. Comune di Venezia, Arte Communications. Venezia, 2000.
- *La Biennale di Venezia*, 48 Esposizione internazionale d'arte, D'Apertutto, Text by Dr. Anna Kafetsi. Venezia, 1999.
- *Correspondences*, Danae Stratou. Greek Catalogue, 48th Venice Biennale. Texts by Dr. Anna Kafetsi, Danae Stratou. Hellenic Ministry of Culture. Athens 1999.
- *Desert Breath*, Texts by Efi Andreadi, D.A.ST. Arteam. General Press Publications / D.A.ST. Arteam. Athens, 1998.

Book Entries:

- Papastergiadis Nikos and Lynn Victoria (eds): *Art in The Global Present*. Sydney: CSR Books, 2014, issue 1, p. 179 - 185.
- Cooper, Guy and Taylor, Gordon. *Gardens for the Future*. London: Conran Octopus, 2000, pp. 202-205.
- Kosmidou, Zoe. *The Power of Visual Logos Greek Women Artists*. Text by Danae Stratou. Athens: Ican, 2003, pp. 67, 204-205.

Media (Recent):

- Monocle Radio. *Should Art be political?* With Robert Bound. <https://monocle.com/radio/shows/culture-with-robert-bound/277/danae-stratou/>
- The Forum, BBC World Service. *Taming Nature*, with Bridget, Kendall <http://www.bbc.co.uk/programmes/p03ng3cf>

International Printed Media, (Selection):

<https://www.architectural-review.com/author/yanis-varoufakis>

- NakedButSafe_Mag #3, Oct 2012
- Flash Art, Yulia Tikhonova, Oct / 2007
- Artforum, Marek Bartelik, Jan / 2005
- El periodico del arte, July / 2001
- Herald Tribune, 12-13 Jun / 1999
- Corriere della Serra, (lo Donna), M. L. Phisa, 12-13Jun / 1999
- Word of Interiors, Nov / 1997
- Artforum, M. Bartelik, Oct / 1997
- Art in America, R, Vine, June / 1997
- Sculpture Magazine, Z. Kosmidou, Oct / 1997
- Arti International, E. Andreadi, May – June / 1997